

EUROPEAN FILM MARKET
efm
15-23 FEB 2018

C CREATIVE ROMANIAN FILM MAKERS

DROPIA FILM Ltd.
dropiafilm.ro



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ARGO ART Ltd.
argart.ro



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MERIDIONAL MEDIA Ltd.
meridonia.ro



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WEBSERVICE CONSULTING Ltd.
webservice.ro



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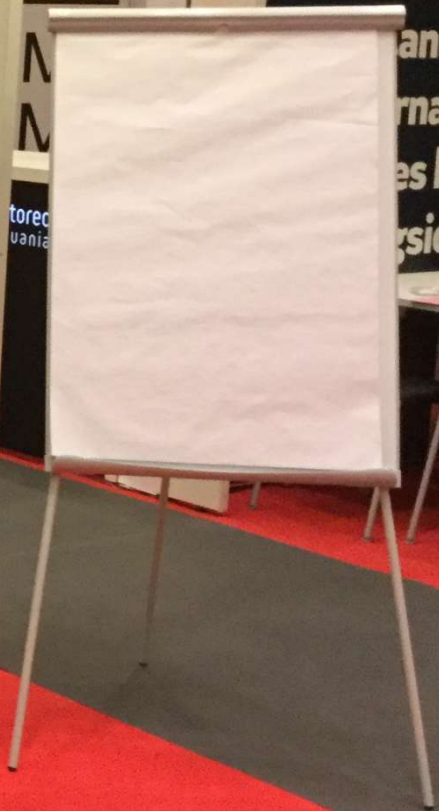
FAN STUDIO Ltd.
fanstudio.co.uk



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BLACK MARIA Ltd.
blackmariafilm.ro



In association with
CANNESER
Cannes International Series

First edition

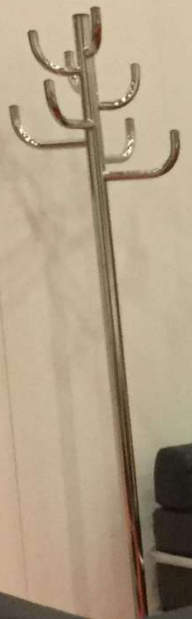
Cannes
International
Festival
Midnight



MERIDIONAL MEDIA
 BLACK MARIA FILM
 ON VOGUE CASTING
 RETINA FILM PRODUCTION
 MALNO
 WEBSERVICE CONSULTING
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 ARGO ART



ON VOGUE
 CASTING Ltd.






CREATIVE ROMANIAN FILM MAKERS
 INTERNATIONAL MEDIA
 A FILM
 DISTRIBUTION
 PRODUCTION
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 FOR
 FILM

ZIDARU
 ARTISTI IN LUMINA
 FILM DE FRANZ GALO
 ARGO

CUTĂ
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CREATIVE ROMANIAN FILM MAKERS

Mihai Sitarandache

Aylin Cadir

ImagineStories prezintă

Oana Cărmăciu

Alec Secăreanu



TUDO

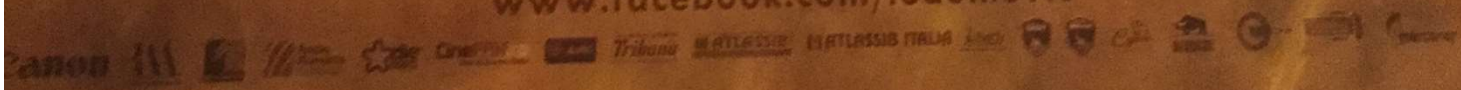
vino după mine!

din 13 mai 2016 în cinematografe

UN THRILLER INDEPENDENT

IMAGINESTORIES PREZINTĂ TUDO UN FILM DE IURA LUNCASU SUNET MUZICA VICTOR PANFILOV ADRIAN DESPOT MONTAJ ROXANA MARALOIU-TANASE
EFECTE VISUALE LOBANO TOTI VLAD IOACHIMESCU SCENARIU COSTUME CRISTI MARIN MACHIAJ BIANCA SIMION IMAGINEA ANDREI BALTARETU-IANCU
SCENARIU IURA LUNCASU SALEX IATMA PRODUCATORI ANDREI BALTARETU-IANCU IURA LUNCASU REGIA IURA LUNCASU

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FILM MAKERS**

**BLACK MARIA FILM
MERIDIONAL MEDIA
ON VOGUE CASTING
RETINA FILM PRODUCTION
FAN STUDIO
MALNO
DROPIA FILM
WEBSERVICE**

**stand 125
in Marriott Ballroom**

The origins of Romanian film can be traced back to more than a century ago, when the filmmaking technology (starting with that of the Lumière brothers) had reached Romania soon after its invention. Nevertheless, the Romanian art film debuted at the beginning of the second decade of the 20th century. For a long time, financial and political circumstances made film production hard especially between 1911 and 1948, but that did not hinder artists such as Aristide Demetriade and Grigore Brezeanu from showcasing their talent through their work "The independence of Romania" in the early 1910s. Nor did it stop Jean Georgescu from rendering famous the cinematic version of I.L. Caragiale's play, "A stormy night", in the early 1940s. The political situation in the country after the late 1940s impelled the art of film to escape into

fantasy or resume to subtle attacks on the regime, either approach becoming remarkable through vision. After the 1989 revolution, there seems to be a distinctive surge towards a new wave of Romanian cinematography, where socio-political themes alternate with art and commercial film (be it Western European or American in style).

In these past years Romanian film and actors alongside directors and producers seem to better understand the public's needs and expectations and thus they have started to deliver internationally successful productions such as Cristian Mungiu's "Four months, three weeks and two days", Adrian Sitaru's "Illegitimate" or Radu Jude's "Aferim", all of them being highly praised at Cannes Film Festival or the Berlinale.



Romanian Creative Industries
Business Federation

Romanian Creative Industries Business Federation
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